

COURSE ASSESSMENT REPORT

I. Background Information

- 1. Course assessed:
  - Course Discipline Code and Number: DRA 152
  - Course Title: Acting for the Theatre I
  - Division/Department Codes: 11620
  
- 2. Semester assessment was conducted (check one):
  - Fall 2011
  - Winter 2011
  - Spring/Summer 20\_\_
  
- 3. Assessment tool(s) used: check all that apply.
  - Portfolio
  - Standardized test
  - Other external certification/licensure exam (specify):
  - Survey
  - Prompt
  - Departmental exam
  - Capstone experience (specify):
  - Other (specify): Video documentation of performances.
  
- 4. Have these tools been used before?
  - Yes
  - No

If yes, have the tools been altered since its last administration? If so, briefly describe changes made.  
No, the tools have not been altered.

- 5. Indicate the number of students assessed and the total number of students enrolled in the course.  
23 students assessed, of 23 students enrolled in the course section.
  
- 6. If all students were not assessed, describe how students were selected for the assessment. (Include your sampling method and rationale.)  
Three sections of the course were offered, one section was randomly selected.

II. Results

- 1. Briefly describe the changes that were implemented in the course as a result of the previous assessment.  
None
  
- 2. List each outcome that was assessed for this report exactly as it is stated on the course master syllabus. (You can copy and paste these from CurricUNET's WR report.)
  
- 3. For each outcome that was assessed, indicate the standard of success exactly as it is stated on the course master syllabus. (You can copy and paste these from CurricUNET's WR report.) 70% of students must score 70% or higher on the learning outcomes.
  
- 4. Briefly describe assessment results based on data collected during the course assessment. Indicate the extent to which students are achieving each of the learning outcomes listed above and state whether the standard of success was met for each outcome. **In a separate document, include a summary of the data collected and any rubrics or scoring guides used for the assessment.**  
The students met the standard of success for the student learning outcomes. We used a rubric to score the individual student performance against seven separate criteria. Three out of the 23 students assessed did not achieve the 70% minimum success criterion. 87% of the students assessed met the standard of success.

DRA 152 Acting for the Theatre I  
Effective Term: Fall 2009

Student Learning Outcomes

1. Demonstrate character development using a fundamental approach in a performance setting.
2. Demonstrate vocal and physical awareness using a fundamental approach in a performance setting.

**COURSE ASSESSMENT REPORT**

5. Describe the areas of strength and weakness in students' achievement of the learning outcomes shown in the assessment results. *(This should be an interpretation of the assessment results described above and a thoughtful analysis of student performance.)*

Strengths: More than 70% of the students met the standard of success. Ten students scored 90% or higher.

Weaknesses: The scores of the first two objectives of Outcome #1, related to character motivations based on script analysis, were slightly lower than other objectives in either Outcome.

**III. Changes influenced by assessment results**

1. If weaknesses were found (see above) or students did not meet expectations, describe the action that will be taken to address these weaknesses. *(If students met all expectations, describe your plan for continuous improvement.)* The above mentioned identified weakness signaled a need to better emphasize the analytical approach to script and text in demonstrating character development. The syllabus will be improved to better emphasize text/script analysis in demonstrating character development. In the next assessment cycle, particular attention will be paid to these objectives and any improvement in student outcomes.

2. Identify intended changes that will be instituted based on results of this assessment activity (check all that apply). Please describe changes and give rationale for change.

a.  Outcomes/Assessments on the Master Syllabus

Change/rationale:

b.  Objectives/Evaluation on the Master Syllabus

Change/rationale: The first two objectives in Outcome #1 were changed to better emphasize text and script analysis. Otherwise, course content was not significantly changed.

c.  Course pre-requisites on the Master Syllabus

Change/rationale:

d.  1<sup>st</sup> Day Handouts

Change/rationale:

e.  Course assignments

Change/rationale:

f.  Course materials (check all that apply)

Textbook

Handouts

Other:

g.  Instructional methods

Change/rationale:

h.  Individual lessons & activities

Change/rationale:

3. What is the timeline for implementing these actions?

Master syllabus updates will take place winter 2012

**IV. Future plans**

1. Describe the extent to which the assessment tools used were effective in measuring student achievement of learning outcomes for this course. -The assessment plan worked well.

2. If the assessment tools were not effective, describe the changes that will be made for future assessments. We are adding a second assessment tool/rubric

3. Which outcomes from the master syllabus have been addressed in this report?

All X Selected \_\_\_\_\_

If "All", provide the report date for the next full review: Winter 2015

If "Selected", provide the report date for remaining outcomes: \_\_\_\_\_.

**COURSE ASSESSMENT REPORT**


Submitted by:

Print: Tracy Jaffe  
Faculty/Preparer

Signature 


Date: 3-28-12

Print: Tracy Jaffe  
Department Chair

Signature 

Date: 3-28-12

Print: Bill Abernethy  
Dean/Administrator

Signature 

Date: MAR 30 2012

**COURSE ASSESSMENT REPORT**

**I. Background Information**

1. Course assessed:

Course Discipline Code and Number: DRA 152  
 Course Title: Acting For The Theatre I  
 Division/Department Codes: HSS/PAD/DRA

2. Semester assessment was conducted (check one):

- Fall 20\_\_
- Winter 2009
- Spring/Summer 20\_\_

3. Assessment tool(s) used: check all that apply.

- Portfolio
- Standardized test
- Other external certification/licensure exam (specify):
- Survey
- Prompt
- Departmental exam
- Capstone experience (specify):
- Other (specify): Departmentally prepared rubric

4. Have these tools been used before?

- Yes
- No

If yes, have the tools been altered since its last administration? If so, briefly describe changes made.

5. Indicate the number of students assessed/total number of students enrolled in the course.

20 students assessed from three sections, of 51 enrolled.  
*a total*

6. Describe how students were selected for the assessment.

Randomly selected

**II. Results**

1. Briefly describe the changes that were implemented in the course as a result of the previous assessment.

Does not apply

2. List each outcome that was assessed for this report exactly as it is stated on the course master syllabus.

Outcome#1: Demonstrate character development using a fundamental approach in a performance setting

Outcome#2: Demonstrate vocal and physical awareness using a fundamental approach in a performance setting

3. Briefly describe assessment results based on data collected during the course assessment, demonstrating the extent to which students are achieving each of the learning outcomes listed above. **Please see attached summary of the data collected.** Students demonstrate adequate competence and engagement in the lessons related to the outcomes, and demonstrated overall success.

4. For each outcome assessed, indicate the standard of success used, and the percentage of students who achieved that level of success. **Please attach the rubric/scoring guide used for the assessment.**

Outcome#1: shows 82% success

Outcome#2: shows 83% success

5. Describe the areas of strength and weakness in students' achievement of the learning outcomes shown in assessment results.

Strengths: Students show greater competence in Outcome #2, demonstrating adequate abilities in the vocal and physical aspect of performance

Weaknesses: Students show slightly less, although still adequate competence in Outcome #1, demonstrating abilities in the cognitive, creative and critical thinking aspect of performance

*8/2/09*

**COURSE ASSESSMENT REPORT**

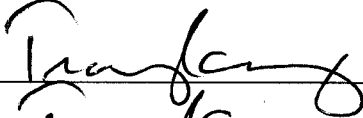
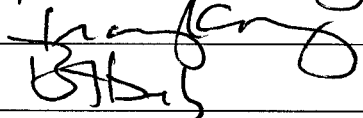

**III. Changes influenced by assessment results**

1. If weaknesses were found (see above) or students did not meet expectations, describe the action that will be taken to address these weaknesses.  
More focus will be placed on the approach to script and character analysis.
  
2. Identify intended changes that will be instituted based on results of this assessment activity (check all that apply). Please describe changes and give rationale for change.
  - a.  Outcomes/Assessments on the Master Syllabus  
Change/rationale:
  - b.  Objectives/Evaluation on the Master Syllabus  
Change/rationale:
  - c.  Course pre-requisites on the Master Syllabus  
Change/rationale:
  - d.  1<sup>st</sup> Day Handouts  
Change/rationale:
  - e.  Course assignments  
Change/rationale:
  - f.  Course materials (check all that apply)
    - Textbook
    - Handouts
    - Other:
  - g.  Instructional methods  
Change/rationale:
  - h.  Individual lessons & activities  
Change/rationale: More focused coverage of the approach to script and character analysis and increased attention to the performance choices students are making in these lessons.
  
3. What is the timeline for implementing these actions? Immediate changes can be applied in the current semester (spring) and the coming fall semester.

**IV. Future plans**

1. Describe the extent to which the assessment tools used were effective in measuring student achievement of learning outcomes for this course.  
Very effective
2. If the assessment tools were not effective, describe the changes that will be made for future assessments.  
N/A
3. Which outcomes from the master syllabus have been addressed in this report?  
All  Selected \_\_\_\_\_  
If "All", provide the report date for the next full review: W2012  
If "Selected", provide the report date for remaining outcomes: \_\_\_\_\_

Submitted by:

Print: <u>Tracy Komarmy</u> Faculty/Preparer	Signature: 	Date: <u>6.25.09</u>
Print: <u>Tracy Komarmy</u> Department Chair	Signature: 	Date: <u>6.25.09</u>
Print: <u>Dr. Bill Abernethy</u> Dean/Administrator	Signature: 	Date: <u>JUL 07 2009</u>

*logged 7/8/09 jg*