MASTER SYLLABUS

WASHTENAW COMMUNITY COLLEGE

Course Discipline Code & No: ART 108 **Title:** Three-Dimensional Design **Effective Term** W 2010

Division Code: HSS **Department Code:** HUM **Org #:** 1150

Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.

- ☐ New course approval
- ☐ Three-year syllabus review/Assessment report
- ☒ Course change
- ☐ Reactivation of inactive course
- ☐ Inactivation (Submit this page only.)

Change information: Note all changes that are being made. Form applies only to changes noted.

- ☐ Consultation with all departments affected by this course is required.
- ☐ Course discipline code & number (was _____)*
  *Must submit inactivation form for previous course.
- ☐ Course title (was _____)
- ☒ Course description
- ☒ Course objectives (minor changes)
- ☐ Credit hours (credits were: _____)
- ☐ Total Contact Hours (total contact hours were: _____)
- ☐ Distribution of contact hours (contact hours were: lecture: _____ lab _____ clinical _____ other _____)
- ☒ Pre-requisite, co-requisite, or enrollment restrictions
- ☐ Change in Grading Method
- ☐ Outcomes/Assessment
- ☐ Objectives/Evaluation
- ☒ Other supplies

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
Updating for concision and to reflect assessment.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson ☐ New resources needed ☐ All relevant departments consulted

Print: Elaine S. Wilson Faculty/Preparer Signature Elaine S. Wilson Date: Aug 10, 2009

Dept. Chair Recommendation ☒ Yes ☐ No

Print: Paulette Grotrian Department Chair Signature Paulette Grotrian Date: 8-25-09

Division Review by Dean

☐ Request for conditional approval

Recommendation ☒ Yes ☐ No Dean's/Administrator's Signature AUG 28 2009 Date

Curriculum Committee Review

Recommendation

☐ Tabled ☒ Yes ☐ No Lisa Veasey Curriculum Committee Chair's Signature 9/29/09 Date

Vice President for Instruction Approval

Roger M. Pelaez Vice President's Signature 9/28/09 Date

Approval ☒ Yes ☐ No ☐ Conditional

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Do not write in shaded area.
Log File 8/28/09 sj/ Ecopy ☐ Banner 9/25 C&A Database 9/25 C&A Log File 9/25/09 Basic skills removed ☒ Contact fee ☐ KC

Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course:	**Course title:**
ART 108	Three Dimensional Design

Credit hours: 4	**Contact hours per semester:**	**Are lectures, labs, or clinicals offered as separate sections?**	**Grading options:**
If variable credit, give range: _____ to _____ credits	Student / Instructor Lecture: 30 / 30 Lab: 60 / 60 Clinical: ___ / ___ Practicum: ___ / ___ Other: ___ / ___ **Totals:** 90 / 90	☐ Yes - lectures, labs, or clinicals are offered in separate sections ☒ No - lectures, labs, or clinicals are offered in the same section	☐ P/NP (limited to clinical & practica) ☐ S/U (for courses numbered below 100) ☒ Letter grades

Prerequisites. Select one:

☒ College-level Reading & Writing

☐ Reduced Reading/Writing Scores
(Add information at Level I prerequisite)

☐ No Basic Skills Prerequisite
(College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

	Course	Grade	Test	Min. Score	Concurrent Enrollment (Can be taken together)	Corequisites (Must be enrolled in this class also during the same semester)
					☐	
☐ and ☐ or					☐	
☐ and ☐ or					☐	
☐ and ☐ or					☐	

Level II (enforced by instructor on first day of class)

	Course	Grade	Test	Min. Score
☐ and ☐ or				
☐ and ☐ or				

Enrollment restrictions (In addition to prerequisites, if applicable.)

☐ and ☐ or Consent required

☐ and ☐ or Admission to program required
Program: _____

☐ and ☐ or Other (please specify): _____ _____

Please send syllabus for transfer evaluation to:
Conditionally approved courses are not sent for evaluation.
Insert course number and title you wish the course to transfer as.

☒ E.M.U. as 231

☒ U of M as ?

☒ CCS _____ as DFN 113/114

☒ Kendall _____ as KFCN 111

☐ _____ as _____

☐ _____ as _____

Course	Course title
ART 108	Three-Dimensional Design

Course description State the purpose and content of the course. Please limit to 500 characters.	This studio class will use a variety of three-dimensional materials and methods to explore the qualities inherent in good design. Stressing practice before theory, the student will create designs that explore ways of articulating form. Projects will introduce the student to a variety of materials and use of both hand and power tools.

Course outcomes List skills and knowledge students will have after taking the course. **Assessment method** Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	**Outcomes** (applicable in all sections)	**Assessment** Methods for determining course effectiveness
	1. Create works that articulate a clear relationship between the individual elements of a three-dimensional design and the sense of the whole, stressing unity with variety.	Portfolio
	2. Create designs from a variety of materials that implement the following methods of construction: additive, manipulative and substitutive.	Portfolio
	3. Acquire motor skills with a variety of simple hand and power tools in working on simple materials.	Portfolio
	4. Create works that demonstrate movement and extension in space, identifying an interesting and dynamic interplay between solid and void.	Portfolio

Course Objectives Indicate the objectives that support the course outcomes given above. **Course Evaluations** Indicate how instructors will determine the degree to which each objective is met for each student.	**Objectives** (applicable in all sections)	**Evaluation** Methods for determining level of student performance of objectives
	1. Manipulation. Transforming simple materials. Discover and reveal the unexpected qualities of overly familiar materials, through organizing and presenting them in new, imaginative ways with consistency.	Portfolio of designs
	2. Additive construction Implement a variety of constructing methods on various materials to build a series of simple designs. Acquire proficiency with hand tools and power tools in the building process. Recognize the relationship between solid and void, and experiment with the possibilities for extension of the materials in space. Consider the methods of joining, attaching and combining the various elements of the design as an integral part of the design process and outcome.	Portfolio of designs

	3. Multiples. Create a module with which to explore the possibilities of multiples. Incorporate extension into space in design. Recognize that variety can coexist with unity.	Portfolio of designs
	4. Matiere. Textural similarities and contrasts. Choose materials from a variety of environments to contrast and compare. Refine ability to isolate, rearrange and respond creatively to the textures of wide range of materials in environment.	Portfolio of designs
	5. Substitutive. Relief/Mold. Explore the relationship between negative and positive forms. Create a relief mold and then cast to create its opposite. Identify interesting rhythms of form in process of making the mold. Relate the relationship of parts to the whole. Develop sensitivity to the use of textures.	Portfolio of designs
	6. Installation. Design a project to fit a specific location. Choose a space in which to create a design. Identify the existing features of the space and construct a design that reveals, enhances or contrasts with these elements. Select materials and constructing methods for this piece integral to the intention of the design. Synthesize understanding of basic concepts of mass/void interaction, transforming materials, and unity with variety.	Site specific design.

List all new resources needed for course, including library materials.

Student Materials:

List examples of types		Estimated costs
Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Supplies: Sketch pad Pencils Hot glue gun Elmers glue Masking tape Scissors Xacto knife with multiple blades Miter box and saw Long needle nose pliers 12" x 18" cutting mat Architects triangle 18" ruler Variety of found and purchased materials---wood, wire, screening, twine, cardboard, plaster of paris	$ 145.00

Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

- ☒ Level I classroom
  Permanent screen & overhead projector
- ☐ Level II classroom
  Level I equipment plus TV/VCR
- ☐ Level III classroom
  Level II equipment plus data projector, computer, faculty workstation

- ☐ Off-Campus Sites
- ☐ Testing Center
- ☐ Computer workstations/lab
- ☐ ITV
- ☐ TV/VCR
- ☐ Data projector/computer
- ☐ Other _____

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place (semester & year)	Course section(s)/other population	Number students to be assessed
1. Create works that articulate a clear relationship between the individual elements of a three-dimensional design and the sense of the whole, stressing unity with variety.	Portfolio	Winter 2011 and every three years thereafter	All sections	All students
2. Create designs from a variety of materials that implement the following methods of construction: additive, manipulative and substitutive.	Portfolio	Winter 20ll and every three years thereafter	All sections	All students
3. Acquire motor skills with a variety of simple hand tools in working on simple materials.	Portfolio	Winter 20ll and every three years thereafter	All sections	All students
4. Create works that demonstrate movement and extension in space, identifying an interesting and dynamic interplay between solid and void.	Portfolio	Winter 20ll and every three years thereafter	All sections	All students

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.

   The assessment will be scored and evaluated by a departmentally developed rubric. See attached rubric.

2. Indicate the standard of success to be used for this assessment.

   The standard of success will mean 66% of the pieces scored at 3.5 or higher.

3. Indicate who will score and analyze the data (data must be blind-scored).

   The data will be scored and analyzed by departmental faculty.

4. Explain the process for using assessment data to improve the course.

   The assessment data will be shared with all faculty teaching the course. The assessment data will be considered to alter assignments, or to acquire equipment of facilities. The assessment data will be referred to when revising the master syllabus.