

Course Discipline Code & No: Art 111 Title: Basic Drawing I Effective Term F2008
 Division Code: HSS Department Code: HUMD Org #: 1150
 Don't publish: College Catalog Time Schedule Web Page

Reason for Submission. Check all that apply.
 New course approval Reactivation of inactive course
 Three-year syllabus review/Assessment report Inactivation (Submit this page only.)
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.

Consultation with all departments affected by this course is required. Total Contact Hours (total contact hours were: _____)
 Course discipline code & number (was _____)* Distribution of contact hours (contact hours were: _____)
 *Must submit inactivation form for previous course. Pre-requisite, co-requisite, or enrollment restrictions
 Course title (was _____) Change in Grading Method
 Course description Outcomes/Assessment
 Course objectives (minor changes) Objectives/Evaluation
 Credit hours (credits were: _____) Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 Regular update of course.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson New resources needed All relevant departments consulted
 Print: Elaine S. Wilson Signature Elaine S. Wilson Date: 4-10-08
 Faculty/Preparer
 Print: Paulette Grotrian Signature Paulette Grotrian Date: 4-25-08
 Department Chair

Division Review by Dean
 Request for conditional approval
 Recommendation Yes No 1/3/08
 Dean's/Administrator's Signature Date APR 25 2008

Curriculum Committee Review
 Recommendation Tabled Yes No Paulette Grotrian
 Curriculum Committee Chair's Signature Date 6/18/08

Vice President for Instruction Approval
Gregory M. Palsey
 Vice President's Signature Date 6/19/08
 Approval Yes No Conditional

Do not write in shaded area.
 Log File 4/20/08 Ecopy Banner 6/26 C&A Database C&A Log File 6/26 Basic skills Contact fee
 Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: ART 111	Course title: Basic Drawing I
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Credit hours: 4 If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width:100%; border-collapse: collapse;"> <tr> <td style="text-align: right; padding-right: 10px;">Student</td> <td style="text-align: right; padding-right: 10px;">Instructor</td> </tr> <tr> <td>Lecture: <u>15</u></td> <td> <u>15</u></td> </tr> <tr> <td>Lab: <u>75</u></td> <td> <u>75</u></td> </tr> <tr> <td>Clinical: ___</td> <td> ___</td> </tr> <tr> <td>Practicum: ___</td> <td> ___</td> </tr> <tr> <td>Other: ___</td> <td> ___</td> </tr> <tr> <td>Totals: 90</td> <td> <u>90</u></td> </tr> </table>	Student	Instructor	Lecture: <u>15</u>	<u>15</u>	Lab: <u>75</u>	<u>75</u>	Clinical: ___	___	Practicum: ___	___	Other: ___	___	Totals: 90	<u>90</u>	Are lectures, labs, or clinicals offered as separate sections? <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	Grading options: <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
Student	Instructor																
Lecture: <u>15</u>	<u>15</u>																
Lab: <u>75</u>	<u>75</u>																
Clinical: ___	___																
Practicum: ___	___																
Other: ___	___																
Totals: 90	<u>90</u>																

Prerequisites. Select one:

College-level Reading & Writing Reduced Reading/Writing Scores
(Add information at Level I prerequisite) No Basic Skills Prerequisite
(College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>Can be taken together)</small>	Corequisites <small>Must be enrolled in this class also during the same semester)</small>
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

and or Consent required and or Admission to program required and or Other (please specify):
Program: _____

Please send syllabus for transfer evaluation to:
Conditionally approved courses are not sent for evaluation.
Insert course number and title you wish the course to transfer as.

<input checked="" type="checkbox"/> E.M.U. as <u>ART 123</u>	<input checked="" type="checkbox"/> CCS _____ as <u>DFN 101</u>
<input checked="" type="checkbox"/> U of M as <u>ART 100</u>	<input checked="" type="checkbox"/> Kendall _____ as <u>KCFN 131</u>
<input checked="" type="checkbox"/> Grand Valley as <u>ART 155</u>	<input type="checkbox"/> _____ as _____

<p>Course ART 111</p>	<p>Course title Basic Drawing I</p>	
<p>Course description State the purpose and content of the course. Please limit to <u>500</u> characters.</p>	<p>This course is an introduction to the central problems and issues of freehand drawing. Accurate representational drawing is emphasized through a series of projects concentrating on simple objects. The course is recommended as a beginning level course before other art courses at WCC are taken. The course is recommended for students who plan to transfer to another college or university.</p>	
<p>Course outcomes List skills and knowledge students will have after taking the course.</p> <p>Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.</p>	<p>Outcomes (applicable in all sections)</p> <ol style="list-style-type: none"> 1. Observe objects and spaces closely. 2. Acquire manual skills with simple drawing materials. 3. Execute accurate drawings of objects and spaces. 4. Acquire language of the discipline to discuss own drawings and those of classmates and masters. 	<p>Assessment Methods for determining course effectiveness</p> <p>Portfolio of drawings. Portfolio of drawings. Portfolio of drawings. Written test.</p>
<p>Course Objectives Indicate the objectives that support the course outcomes given above.</p> <p>Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.</p>	<p>Objectives (applicable in all sections)</p> <ol style="list-style-type: none"> 1. Control weight and direction of line. ✓ 2. Construct simple volumes in space using line. ✓+3 Control changing weight of line to indicate where action is in form. Organize spatial relations between volumes, using measurement of proportion and perspective angles. 3. Recognize and utilize negative spaces to create positive form. Recognize and utilize figure/ground relations in all drawings. ✓+3 4. Observe and construct drawings of spaces using two point and three point perspective systems. ✓+3 5. Utilize cross-contour or "wire framing" conception to develop and accurately describe simple and complex volumes. Express and organize transitional surfaces and forms. ✓+3 6. Master control of value to make even transitions. Manipulate tone with marks cross-hatching, or gradated tonal surface. Exploit tone to create mass, and create and control space. ✓+2 7. Acquire and utilize language of the discipline to explain above concepts in relation to own drawings and those of classmates and master artists. (4) 	<p>Evaluation Methods for determining level of student performance of objectives</p> <p>Drawings. Drawings. Drawings. Drawings. Drawings. Drawings. Quiz and/or critiques.</p>

MASTER SYLLABUS

List all new resources needed for course, including library materials.

Student Materials:

List examples of types	Supplies:	Estimated costs
Texts	Pads of paper and sketchbook	\$ 75
Supplemental reading	Drawing pencils	
Supplies	Erasers	
Uniforms	Charcoal and conte crayons	
Equipment	Workable fixative spray	
Tools	Pencil sharpener	
Software	portfolio	

Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

<input checked="" type="checkbox"/> Level I classroom Permanent screen & overhead projector	<input type="checkbox"/> Off-Campus Sites <input type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input type="checkbox"/> TV/VCR <input type="checkbox"/> Data projector/computer <input type="checkbox"/> Other _____
<input type="checkbox"/> Level II classroom Level I equipment plus TV/VCR	
<input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place (semester & year)	Course section(s)/other population	Number students to be assessed
1. Observe objects and spaces closely.	Portfolio of drawings.	Winter 2009 and every three years thereafter.	All sections	All students in sections.
2. Acquire manual skills with simple drawing materials.	Portfolio of drawings.	Winter 2009 and every three years thereafter.	All sections	All students in sections.
3. Execute accurate drawings of objects and spaces.	Portfolio of drawings.	Winter 2009 and every three years thereafter.	All sections	All students in sections.
4. Acquire language of the discipline.	Quiz or test.	Winter 2009 and every three years thereafter.	All sections	All students in sections.

Scoring and analysis of assessment:

MASTER SYLLABUS

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.

The above portfolio containing two drawings from each student will be evaluated using the attached rubric for Outcomes 1-3. Outcome 4 will be evaluated using answer sheets from Quiz.

2. Indicate the standard of success to be used for this assessment.

The standard of success will be: 66% or above of students will achieve at least 3.5 on cumulative score for outcomes 1-3. 66% of students will score 75% or higher on Outcome 4.

3. Indicate who will score and analyze the data (data must be blind-scored).

Departmental faculty will score and analyze the data.

4. Explain the process for using assessment data to improve the course.

All faculty teaching the course will be apprised of the assessment results. Classroom projects used to teach the objectives will be adjusted as judged necessary.