

Course Discipline Code & No: ART 125 Title: Painting II Effective Term W09
 Division Code: HSS Department Code: HUM Org #: 1150
 Don't publish: College Catalog Time Schedule Web Page

Reason for Submission. Check all that apply.
 New course approval Reactivation of inactive course
 Three-year syllabus review/Assessment report Inactivation (Submit this page only.)
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.

Consultation with all departments affected by this course is required. Total Contact Hours (total contact hours were: _____)
 Course discipline code & number (was _____)* Distribution of contact hours (contact hours were:
 *Must submit inactivation form for previous course. lecture: 90 lab 0 clinical 0
 Course title (was _____) other 0
 Course description Pre-requisite, co-requisite, or enrollment restrictions
 Course objectives (minor changes) Change in Grading Method
 Credit hours (credits were: _____) Outcomes/Assessment
 Objectives/Evaluation
 Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 Three year revision.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson New resources needed All relevant departments consulted
 Print: Elaine S. Wilson Faculty/Preparer Signature: Elaine S. Wilson Date: 4-15-08
 Print: Paulette Grotrian Department Chair Signature: Paulette Grotrian Date: 4-25-08

Division Review by Dean
 Request for conditional approval
 Recommendation Yes No 1 Sub-ch APR 25 2008
 Dean's/Administrator's Signature Date

Curriculum Committee Review
 Recommendation Tabled Yes No Travis 6/18/08
 Curriculum Committee Chair's Signature Date

Vice President for Instruction Approval
Roger M. Palsky 6/19/08
 Vice President's Signature Date
 Approval Yes No Conditional

Do not write in shaded area.
 Log File 4/28/08 Copy Banner 6/25 C&A Database 6/25 C&A Log File 6/25 Basic skills Contact fee
 Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: ART 125	Course title: Painting II
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Credit hours: <u>4</u> If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width:100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center; border-bottom: 1px solid black;">Student</td> <td style="text-align: center; border-bottom: 1px solid black;">Instructor</td> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;">30</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">60</td> <td style="text-align: center;">60</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">—</td> <td style="text-align: center;">—</td> </tr> <tr> <td>Totals:</td> <td style="text-align: center;">90</td> <td style="text-align: center;">90</td> </tr> </table>		Student	Instructor	Lecture:	30	30	Lab:	60	60	Clinical:	—	—	Practicum:	—	—	Other:	—	—	Totals:	90	90	Are lectures, labs, or clinicals offered as separate sections? <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	Grading options: <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	Student	Instructor																						
Lecture:	30	30																						
Lab:	60	60																						
Clinical:	—	—																						
Practicum:	—	—																						
Other:	—	—																						
Totals:	90	90																						

Prerequisites. Select one:

- College-level Reading & Writing
 Reduced Reading/Writing Scores
 (Add information at Level I prerequisite)
 No Basic Skills Prerequisite
 (College-level Reading and Writing is **not** required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>(Can be taken together)</small>	Corequisites <small>Must be enrolled in this class also during the same semester</small>
ART 114	C+	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
_____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

- and or Consent required
 and or Admission to program required
 and or Other (please specify):
 Program: _____

Please send syllabus for transfer evaluation to:

Conditionally approved courses are not sent for evaluation.
 Insert course number and title you wish the course to transfer as.

- E.M.U. as ART 413 _____ as _____
 U of M as _____ _____ as _____
 Kendall College _____ as KCFN 291 _____ as _____

<p>Course ART 125</p>	<p>Course title Painting II</p>	
<p>Course description State the purpose and content of the course. Please limit to <u>500</u> characters.</p>	<p>Students will continue exploration of the fundamental problems and issues of painting. Greater emphasis is placed on individual development.</p>	
<p>Course outcomes List skills and knowledge students will have after taking the course.</p> <p>Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.</p>	<p>Outcomes (applicable in all sections)</p> <ol style="list-style-type: none"> 1. Create paintings with convincing volumes and space with attention to composition of two dimensional picture plane as well as creation of illusory space. 2. Create paintings that use the entire image surface actively and economically, utilizing the interaction of figure and ground, in which color is considered as a compositional element. 3. Develop a personal approach to painting materials and concepts. 	<p>Assessment Methods for determining course effectiveness</p> <hr/> <p>Portfolio.</p> <p>Portfolio.</p> <p>Portfolio.</p>
<p>Course Objectives Indicate the objectives that support the course outcomes given above.</p> <p>Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.</p>	<p>Objectives (applicable in all sections)</p> <ol style="list-style-type: none"> 1. Integrate figure/ground interaction in painting, and seeing this in the everyday world. 2. Articulate unity of surface on entire rectangle of painting with uniform brush marks, and working over entire surface at one time. 3. Create volumetric form with value and color changes, while articulating movement across picture plane. 4. Create dynamic movement across the picture plane with color rhythm. Investigate several approaches to organizing and articulating color in painting to create form. 5. Study work of a past master to analyze his or her use of value, brushmark, composition, and color structure. 6. Apply methods and strategies of past master in articulating form and color in painting. Express personal attitude to painting through analysis of past master and study of painting issues. 7. Acquire and utilize language of the discipline in discussing own work, work of classmates and of past masters. 	<p>Evaluation Methods for determining level of student performance of objectives</p> <hr/> <p>Paintings of groups of one kind of simple object using one color on plain background.</p> <p>Paintings of groups of one kind of simple object using one or two tubes of color on plain background.</p> <p>Paintings of groups of simple objects using two or three tubes of color on plain background.</p> <p>Paintings of groups of simple objects using three to five tubes of color on plain background.</p> <p>Paintings after a master painting.</p> <p>Paintings after the practices of a master.</p> <p>Quiz, critiques.</p>

MASTER SYLLABUS

List all new resources needed for course, including library materials.

Student Materials:

<p>List examples of types Texts Supplemental reading Supplies Uniforms Equipment Tools Software</p>	<p>Supplies: Paint Brushes medium Cardboard and Canvas supports palettes</p>	<p>Estimated costs \$ 150</p>
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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

<input checked="" type="checkbox"/> Level I classroom Permanent screen & overhead projector	<input type="checkbox"/> Off-Campus Sites <input type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input type="checkbox"/> TV/VCR <input type="checkbox"/> Data projector/computer <input type="checkbox"/> Other _____
<input type="checkbox"/> Level II classroom Level I equipment plus TV/VCR	
<input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place (semester & year)	Course section(s)/other population	Number students to be assessed
1. Create paintings with convincing volumes and space with attention to composition of two dimensional picture plane as well as creation of illusory space.	Portfolio.	Winter 2009 and every three years thereafter.	All sections.	All students in section.
2. Create paintings that use the entire image surface actively and economically, utilizing the interaction of figure and ground, in which color is considered as a compositional element.	Portfolio.	Winter 2009 and every three years thereafter.	All sections.	All students in section.
3. Develop a personal approach to painting materials and concepts.	Portfolio.	Winter 2009 and every three years thereafter.	All sections.	All students in section.

MASTER SYLLABUS

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.

A portfolio containing two paintings from each student in the class will be scored according to the attached rubric.

2. Indicate the standard of success to be used for this assessment.

66% of the students should score at 4 or above on a scale of 1-5 for all outcomes. Scores for both individual outcomes will be recorded as well as a cumulative score for all outcomes combined.

3. Indicate who will score and analyze the data (data must be blind-scored).

The data will be scored and analyzed by departmental faculty.

4. Explain the process for using assessment data to improve the course.

The data for each outcome as well as the overall score will be shared with faculty teaching the course. Projects and assignments for the course will be adjusted as and if necessary.