

# Washtenaw Community College Comprehensive Report

## ART 130 Art Appreciation Effective Term: Fall 2011

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Art

**Course Number:** 130

**Org Number:** 11510

**Full Course Title:** Art Appreciation

**Transcript Title:** Art Appreciation

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

#### **Change Information:**

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

**Rationale:** Streamlining outcomes, objectives, and assessment with other HUM courses.

**Proposed Start Semester:** Fall 2011

#### **Course Description:**

In this course, students will explore a variety of artistic media and periods of the visual arts. Through lectures, visuals, class discussions, projects and, if possible, one field trip, students will be exposed to the visual arts and how they impact our daily lives.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

#### Requisites

**Prerequisite**

Level II Prerequisite: Computer literacy.

### General Education

MACRAO

MACRAO Humanities  
**General Education Area 6 - Arts and Humanities**  
Assoc in Applied Sci - Area 6  
Assoc in Science - Area 6  
Assoc in Arts - Area 6

## **Request Course Transfer**

### **Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University  
Other :

This course should transfer to any 2 or 4 year institution as a basic art history or general humanities elective.

## **Student Learning Outcomes**

1. Identify various artistic media and techniques.

### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Usually 3 sections are offered.

**Number students to be assessed:** All students. Circa 45-90

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.

**Standard of success to be used for this assessment:** 70% of students should score 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

2. Recognize artistic concepts and ideas.

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3. Match events, people, locations and works of art with the proper period/movement/culture.

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### **Course Objectives**

1. Use field specific terminology.

#### **Matched Outcomes**

1. Identify various artistic media and techniques.
2. Recognize artistic concepts and ideas.

2. Define stylistic characteristics.

#### **Matched Outcomes**

3. Trace stylistic developments.

#### **Matched Outcomes**

4. Interpret stylistic changes.

#### **Matched Outcomes**

5. Apply general stylistic characteristics to unknown works of art.

#### **Matched Outcomes**

1. Identify various artistic media and techniques.
2. Recognize artistic concepts and ideas.

6. Recognize various artistic media (such as those listed in course description).

#### **Matched Outcomes**

1. Identify various artistic media and techniques.
2. Recognize artistic concepts and ideas.

7. Describe various artistic techniques.

**Matched Outcomes**

1. Identify various artistic media and techniques.

8. Match known and unknown works of art with the correct media and techniques.

**Matched Outcomes**

1. Identify various artistic media and techniques.
2. Recognize artistic concepts and ideas.

9. Analyze works of art in formal and contextual terms.

**Matched Outcomes**

10. List relevant periods/movements/cultures (such as those listed in the course description).

**Matched Outcomes**

1. Identify various artistic media and techniques.

11. Characterize the artistic developments of various periods/movements/cultures.

**Matched Outcomes**

12. Differentiate the artistic output of various periods/movements/cultures.

**Matched Outcomes**

1. Identify various artistic media and techniques.
2. Recognize artistic concepts and ideas.

13. Compare and contrast artistic ideas and concepts (such as handling of brushwork, treatment of depth, etc.)

**Matched Outcomes**

1. Identify various artistic media and techniques.
2. Recognize artistic concepts and ideas.

14. Develop time lines of major events impacting the arts and culture.

**Matched Outcomes**

15. Match artists with the proper periods and/or movements.

**Matched Outcomes**

1. Identify various artistic media and techniques.
2. Recognize artistic concepts and ideas.

16. Identify artistic and architectural types.

**Matched Outcomes**

1. Identify various artistic media and techniques.
2. Recognize artistic concepts and ideas.

17. Label important places on a map.

**Matched Outcomes**

1. Identify various artistic media and techniques.

18. Explain the *Zeitgeist* of a given period/movement/culture.

### **Matched Outcomes**

19. Evaluate the impact of the arts on any given period/movement/culture.

### **Matched Outcomes**

20. Analyze social, historical, religious, or political influences on the arts of any given period/movement/culture.

### **Matched Outcomes**

21. Name important historical or religious personalities who shaped any given period/movement/culture.

### **Matched Outcomes**

1. Identify various artistic media and techniques.
2. Recognize artistic concepts and ideas.

### **New Resources for Course**

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

A set of earphones for students and a microphone for the instructor are needed to conduct field trips.

A set of clickers (TurningPoint Technology) should be available upon request for participation and testing purposes.

### **Course Textbooks/Resources**

Textbooks

Getlein, Mark. *Living with Art*, Any ed. Barnes and Nobles, 2010, ISBN: Varies.

Manuals

Periodicals

Software

### **Equipment/Facilities**

Level III classroom

Off-Campus Sites

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: Turning Point Technology

### **Reviewer**

### **Action**

### **Date**

#### **Faculty Preparer:**

*Elisabeth Thoburn*

*Faculty Preparer*

*Jul 28, 2011*

#### **Department Chair/Area Director:**

*Dena Blair*

*Recommend Approval*

*Aug 08, 2011*

#### **Dean:**

*Bill Abernethy*

*Recommend Approval*

*Aug 30, 2011*

#### **Vice President for Instruction:**

