

Washtenaw Community College Comprehensive Report

DRA 204 Improvisational Acting Effective Term: Winter 2014

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Drama

Course Number: 204

Org Number: 11600

Full Course Title: Improvisational Acting

Transcript Title: Improvisational Acting

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course title

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Other:

Rationale: Three-year syllabus review based on assessment

Proposed Start Semester: Winter 2014

Course Description: In this interactive acting course, students will be introduced to the art of performing without a script. Various forms of impromptu exercises and traditional acting games are explored to enhance skills in spontaneity, comic timing, concentration, verbal and non-verbal expression, characterization and group cooperation. These skills apply to stage and film acting. Students will practice developing improvisational sketches and prepare to perform before an audience. The title of this course was previously Improvisational Acting for the Theatre.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

DRA 152 minimum grade "C"; may enroll concurrently

General Education

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Apply improvisational acting skills in a performance setting with attention to performance choices based on: a) listening and behaving truthfully in the imaginary circumstance, b) acceptance (as opposed to denial), c) physical awareness and staging effectiveness, d) vocal delivery effectiveness.

Assessment 1

Assessment Tool: departmental review of video documentation of performance

Assessment Date: Winter 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students must score 70% (7 out of 10) or greater on each category of the learning outcome.

Who will score and analyze the data: departmental faculty

Course Objectives

1. Practice the skill of listening in exercises focusing on behaving truthfully in the imaginary circumstance, and enhancing trust within the group.

Matched Outcomes

2. Practice spontaneously making performance choices based on character development.

Matched Outcomes

3. Practice the skill of concentration (focus) in exercises focusing on maintaining illusion.

Matched Outcomes

4. Practice spontaneously making performance choices based on encountering obstacles and the tactics employed to resolve conflict.

Matched Outcomes

5. Practice the skill of acceptance (as opposed to denial) in exercises focusing on enhancing plot and character development.

Matched Outcomes

6. Practice spontaneously making performance choices as they relate to timing and vocal delivery effectiveness.

Matched Outcomes

7. Practice spontaneously making performance choices as they relate to appropriate "leading" or "following" with acting partners.
Matched Outcomes
8. Practice developing physical staging in small and large group exercises.
Matched Outcomes
9. Practice spontaneously communicating character through body awareness (non-verbal performance choices).
Matched Outcomes
10. Practice spontaneously making performance choices as they relate to timing and vocal delivery effectiveness.
Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Other: Must be in LA 175 The College Theatre (requires a large theatre/stage acting space)

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Tracy Komarmy Jaffe</i>	<i>Faculty Preparer</i>	<i>Sep 16, 2013</i>
Department Chair/Area Director: <i>John Lawrence</i>	<i>Recommend Approval</i>	<i>Sep 16, 2013</i>
Dean: <i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Sep 19, 2013</i>
Vice President for Instruction: <i>Bill Abernethy</i>	<i>Approve</i>	<i>Oct 11, 2013</i>