

Washtenaw Community College Comprehensive Report

ENG 170 Introduction to Literature: Short Story and Novel Effective Term: Winter 2011

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: English/Writing

Discipline: English

Course Number: 170

Org Number: 11300

Full Course Title: Introduction to Literature: Short Story and Novel

Transcript Title: Intro Lit: Short Story & Novel

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Outcomes/Assessment

Rationale: Three year review

Proposed Start Semester: Winter 2011

Course Description: Students explore short stories and the novel as they provide blueprints for living, self-discovery, and recreation. Students will be introduced to the elements of fiction, various literary genres and their cultural, historical contexts. They will be given a literary vocabulary to use in assessing the value of literary works. Students will be expected to analyze fiction critically in class discussions and through formal and informal writings. Specially designated sections of the course may be devoted to special topics such as mystery, war, westerns, women's issues, popular fiction, etc.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Read and analyze short stories and novels by major authors both classical and contemporary.

Assessment 1

Assessment Tool: A formal analytical essay on one or more of the course readings

Assessment Date: Fall 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students from all sections

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students must score at least one point for each item and at least two points for 7 out of 10 items.

Who will score and analyze the data: Departmental faculty will score and analyze the data.

2. Use literary vocabulary in academic-style writing to demonstrate analysis and comprehension of works of literature.

Assessment 1

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Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students from all sections

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students must score at least one point for each item and at least two points for 7 out of 10 items.

Who will score and analyze the data: Departmental faculty will score and analyze the data.

3. Demonstrate critical thinking skills of observation, explanation and interpretation to evaluate a work of fiction.

Assessment 1

Assessment Tool: A formal analytical essay on one or more of the course readings

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Number students to be assessed: Random sample of 20% of students from all sections

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students must score at least one point for each item and at least two points for 7 out of 10 items.

Who will score and analyze the data: Departmental faculty will score and analyze the data.

Course Objectives

1. Identify the key elements of fiction: plot, characterization, setting, point of view and theme both in writing and class discussion.

Matched Outcomes

2. Use a literary vocabulary (irony, symbolism, allusion, foreshadowing, metaphor etc.) to

analyze written works both in writing and in class discussions.

Matched Outcomes

3. Write and discuss works critically through descriptions, explanations, and interpretations.

Matched Outcomes

4. Explain how the social, political and historical context affect a work of fiction, in class discussions and formal and informal written analysis.

Matched Outcomes

5. Make personal connections to the literature through a variety of expressions that may include written and oral presentations, but could also include a variety of creative responses such as art, dance, music or drama.

Matched Outcomes

6. Write at least one formal analytical essay in standard academic style, on a work or works of fiction.

Matched Outcomes

7. Discuss in writing and in class discussions, the value, strengths and weaknesses of a work of fiction using literary vocabulary.

Matched Outcomes

8. Discuss how diversity of viewpoints, backgrounds, cultures, authors and stories enhance our appreciation for literature and our world.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks

Lawn, B. *40 Short Stories: A Portable Anthology*, 3rd ed. New York: Bedford/St. Martin's , 2009, ISBN: 9780312533991.

Chopin, K. *The Awakening*, 2nd ed. New York: Bedford/St. Martin's , 2000, ISBN: 9780312195755.

Forster, E.. *Howards End*, 1st ed. New York: Bedford/St. Martin's , 1997, ISBN: 9780312111823.

Morrison, T. *Beloved*, 1st ed. New York: Vintage, 2004, ISBN: 9781400033416.

Vonnegut, K.. *Slaughterhouse-Five*, 1st ed. New York: Dial, 2005, ISBN: 9780385333849.

Manuals

Periodicals

Software

Equipment/Facilities

Level II classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Carrie Krantz</i>	<i>Faculty Preparer</i>	<i>Nov 28, 2011</i>
Department Chair/Area Director: <i>Carrie Krantz</i>	<i>Recommend Approval</i>	<i>Nov 28, 2011</i>
Dean: <i>Bill Abernethy</i>	<i>Recommend Approval</i>	<i>Nov 28, 2011</i>
Vice President for Instruction: <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Jan 05, 2012</i>