

Course Discipline Code & No: ENG 222 Title: American Literature II – 1900 to the Present Effective Term Fall 2009
 Division Code: HSS Department Code: ENG Org #: 11300
 Don't publish: College Catalog Time Schedule Web Page

Reason for Submission. Check all that apply.
 New course approval Reactivation of inactive course
 Three-year syllabus review/Assessment report Inactivation (Submit this page only.)
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.
 Consultation with all departments affected by this course is required. Total Contact Hours (total contact hours were: _____)
 Course discipline code & number (was _____)* Distribution of contact hours (contact hours were: _____
 *Must submit inactivation form for previous course. lecture: _____ lab _____ clinical _____ other _____)
 Course title (was _____) Pre-requisite, co-requisite, or enrollment restrictions
 Course description Change in Grading Method
 Course objectives (minor changes) Outcomes/Assessment
 Credit hours (credits were: _____) Objectives/Evaluation
 Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 Updating assessment cycle and method.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson New resources needed All relevant departments consulted
 Print: Carrie Krantz/Tom Zimmerman Faculty/Preparer Signature: [Signature] Date: 3/19/09
 Dept. Chair Recommendation Yes No
 Print: Carrie Krantz Department Chair Signature: [Signature] Date: 3/19/09
 Division Review by Dean
 Request for conditional approval
 Recommendation Yes No [Signature] Date: MAR 19 2009
 Dean's/Administrator's Signature
 Curriculum Committee Review
 Recommendation Tabled Yes No [Signature] Date: 4/18/09
 Curriculum Committee Chair's Signature
 Vice President for Instruction Approval
[Signature] Date: 4/10/09
 Vice President's Signature
 Approval Yes No Conditional

Do not write in shaded area.
 Log File 3/19/09 Ecopy Banner 4/10 C&A Database 4/10 C&A Log File 4/10 Basic skills Contact fee

Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: ENG 222	Course title: American Literature II – 1900 to Present
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Credit hours: 3 If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width:100%"> <tr> <td></td> <td style="text-align:center">Student</td> <td style="text-align:center">Instructor</td> </tr> <tr> <td>Lecture:</td> <td style="text-align:center">45</td> <td style="text-align:center">45</td> </tr> <tr> <td>Lab:</td> <td style="text-align:center">—</td> <td style="text-align:center">—</td> </tr> <tr> <td>Clinical:</td> <td style="text-align:center">—</td> <td style="text-align:center">—</td> </tr> <tr> <td>Practicum:</td> <td style="text-align:center">—</td> <td style="text-align:center">—</td> </tr> <tr> <td>Other:</td> <td style="text-align:center">—</td> <td style="text-align:center">—</td> </tr> <tr> <td>Totals:</td> <td style="text-align:center">45</td> <td style="text-align:center">45</td> </tr> </table>		Student	Instructor	Lecture:	45	45	Lab:	—	—	Clinical:	—	—	Practicum:	—	—	Other:	—	—	Totals:	45	45	Are lectures, labs, or clinicals offered as separate sections? <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	Grading options: <input type="checkbox"/> P/NP (limited to clinical & practical) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	Student	Instructor																						
Lecture:	45	45																						
Lab:	—	—																						
Clinical:	—	—																						
Practicum:	—	—																						
Other:	—	—																						
Totals:	45	45																						

Prerequisites. Select one:

College-level Reading & Writing
 Reduced Reading/Writing Scores
 No Basic Skills Prerequisite
 (Add information at Level I prerequisite) (College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>Can be taken together)</small>	Corequisites <small>Must be enrolled in this class also during the same semester)</small>
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

and or Consent required
 and or Admission to program required
 and or Other (please specify):
 Program: _____

Please send syllabus for transfer evaluation to:

Conditionally approved courses are not sent for evaluation.
 Insert course number and title you wish the course to transfer as.

<input type="checkbox"/> E.M.U. as _____	<input type="checkbox"/> _____ as _____
<input type="checkbox"/> U of M as _____	<input type="checkbox"/> _____ as _____
<input type="checkbox"/> _____ as _____	<input type="checkbox"/> _____ as _____

<p>Course ENG 222</p>	<p>Course title American Literature II – 1900 to the Present</p>	
<p>Course description State the purpose and content of the course. Please limit to <u>500</u> characters.</p>	<p>This course provides a survey of the literature of the United States from 1900 to the present, including important pieces of modern and contemporary American literature. Students will apply critical-thinking skills to assess literary works.</p>	
<p>Course outcomes List skills and knowledge students will have after taking the course.</p> <p>Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.</p>	<p>Outcomes (applicable in all sections)</p> <p>By writing a standard, academic essay, students will demonstrate the ability to:</p> <ol style="list-style-type: none"> Read works by authors writing in the U.S. in the 20th and 21st centuries. Use literary vocabulary to analyze American literature in an academic essay. Apply critical thinking skills of observation, explanation, and interpretation to evaluate American literature. 	<p>Assessment Methods for determining course effectiveness</p> <p>Once in a 3-year cycle, the department will evaluate a formal, analytical, literary essay based on selected course readings.</p>
<p>Course Objectives Indicate the objectives that support the course outcomes given above.</p> <p>Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.</p>	<p>Objectives (applicable in all sections)</p> <p>Note: Students in the various sections of ENG 222 will read and analyze works across genres from among the following units. Individual works will vary by instructor and/or section.</p> <ul style="list-style-type: none"> • Literature of immigrants • Literature of New England • The National Voice • Literature of the World Wars • Literature of Minorities and Unheard Voices: Native Americans, Latino, Hispanic, African Americans, Women, and Asian Americans • Modern American Authors • Beat & Hip Hop Literature <p>Within each unit, the following objectives are addressed:</p> <ol style="list-style-type: none"> Apply standard critical elements (genre, style, language, theme) to a written analysis of selected works. Identify and critically analyze themes from the readings that inform the nature and variety of human experience. 	<p>Evaluation Methods for determining level of student performance of objectives</p> <p>Options for each unit/objective</p> <p>Written assignments</p> <ul style="list-style-type: none"> • Journal • Essay • Essay exams • Projects • Portfolio <p>Minimum expectations to be applied for each unit or combination of units.</p> <ol style="list-style-type: none"> 5-10 pages of written, standard, critical analysis of literature. Some form of formal and informal in-class writing similar to the options listed above.

List all new resources needed for course, including library materials.

Student Materials:

<p>List examples of types Texts Supplemental reading Supplies Uniforms Equipment Tools Software</p>	<p>A standard American Literature Anthology (e.g., The Heath or The Norton)</p>	<p>Estimated costs \$ 80.00</p>
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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

<input checked="" type="checkbox"/> Level I classroom Permanent screen & overhead projector	<input checked="" type="checkbox"/> Off-Campus Sites <input checked="" type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input checked="" type="checkbox"/> TV/VCR <input checked="" type="checkbox"/> Data projector/computer <input type="checkbox"/> Other _____
<input type="checkbox"/> Level II classroom Level I equipment plus TV/VCR	
<input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place (semester & year)	Course section(s)/other population	Number students to be assessed
By writing a standard, academic essay, students will demonstrate the ability to: a. Read works by authors writing in the U.S. in the 20 th and 21 st centuries. b. Use literary vocabulary to analyze American literature in an academic essay. c. Apply critical thinking skills of observation, explanation, and interpretation to evaluate American literature.	A formal, analytical, literary essay based on selected course readings.	Winter 2010 and every three years thereafter.	Course sections	Sample of 20% of students from all sections.

MASTER SYLLABUS

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.
 - Essays will be developed with a departmentally developed rubric.
2. Indicate the standard of success to be used for this assessment.
 - 75% of the students will score a "C" or better on the essay.
3. Indicate who will score and analyze the data (data must be blind-scored).
 - Full-time English Department faculty will score and analyze the data.
4. Explain the process for using assessment data to improve the course.
 - Faculty will review the assessment results at a department meeting, and if necessary, recommend strategies for improvement.