

Washtenaw Community College Comprehensive Report

MUS 136 Gospel Chorus Effective Term: Fall 2012

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 136

Org Number: 11630

Full Course Title: Gospel Chorus

Transcript Title: Gospel Chorus

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Other:

Rationale: Changes made resulting from Assessment.

Proposed Start Semester: Fall 2012

Course Description: This is a solo and group performance class in the African-American tradition of gospel music. Techniques in vocal production, breathing, rehearsal, improvisation, and gospel music vocal arranging, as well as a brief history of gospel music will be covered. The course will include final performances each semester; therefore, this course may be completed for credit up to a maximum of three times.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 0 Student: 0

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 30 Student: 30

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 2

Maximum Hours: 6

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Oakland University
University of Detroit - Mercy
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Perform techniques in vocalizing, breathing, and Gospel ensemble performance.

Assessment 1

Assessment Tool: Individual performance.

Assessment Date: Winter 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections.

Number students to be assessed: Random sample of 50% of students.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 70% or higher of total possible points.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Practice warm-up and breathing exercises related to vocal sound production.

Matched Outcomes

2. Execute balance techniques as related to the ensemble performance of gospel, hymn, sacred and secular song.

Matched Outcomes

3. Execute phrasing techniques as related to the ensemble performance of gospel, hymn, sacred and secular song.

Matched Outcomes

4. Execute rhythmic techniques as related to the ensemble performance of gospel, hymn, sacred and secular song.

Matched Outcomes

5. Study various gospel music groups, performances, and the historical evolution of gospel music.

Matched Outcomes

6. Practice techniques of proper voice care related to the physiological structure of voice sound production.

Matched Outcomes

7. Incorporate songwriting and composition styles into vocal arrangements, such as call and response and vocal timbre.

Matched Outcomes

8. Explore contemporary styles of gospel music, including increased instrumentation and modern modes of vocal delivery, such as gospel rap.

Matched Outcomes

New Resources for Course
Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Other: Room must be equipped with a piano, be a large space without tables to accommodate a large group, and have proper acoustics for singing

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Jan 05, 2012</i>
Department Chair/Area Director: <i>Tracy Komarmy Jaffe</i>	<i>Recommend Approval</i>	<i>Mar 13, 2012</i>
Dean: <i>Bill Abernethy</i>	<i>Recommend Approval</i>	<i>Mar 23, 2012</i>
Vice President for Instruction: <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Apr 11, 2012</i>