

MASTER SYLLABUS

Course Discipline Code & No: MUS 147 Title: Entertainment Law Effective Term Fall 2009
 Division Code: HSS Department Code: PER Org #: 11630
 Don't publish: College Catalog Time Schedule Web Page

Reason for Submission. Check all that apply.
 New course approval Reactivation of inactive course
 Three-year syllabus review/Assessment report Inactivation (Submit this page only.)
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.

<input type="checkbox"/> Consultation with all departments affected by this course is required.	<input type="checkbox"/> Total Contact Hours (total contact hours were: _____)
<input type="checkbox"/> Course discipline code & number (was _____)* *Must submit inactivation form for previous course.	<input type="checkbox"/> Distribution of contact hours (contact hours were: lecture: _____ lab _____ clinical _____ other _____)
<input type="checkbox"/> Course title (was _____)	<input type="checkbox"/> Pre-requisite, co-requisite, or enrollment restrictions
<input checked="" type="checkbox"/> Course description	<input type="checkbox"/> Change in Grading Method
<input checked="" type="checkbox"/> Course objectives (minor changes)	<input checked="" type="checkbox"/> Outcomes/Assessment
<input type="checkbox"/> Credit hours (credits were: _____)	<input checked="" type="checkbox"/> Objectives/Evaluation
	<input type="checkbox"/> Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 Regular three year review

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson New resources needed All relevant departments consulted

Print: John E. Lawrence Faculty/Preparer Signature: [Signature] Date: 7-14-09
 Print: Tracy Komarny Department Chair Signature: [Signature] Date: 7.20.09

Division Review by Dean
 Request for conditional approval
 Recommendation Yes No [Signature] Date: JUL 30 2009
 Dean's/Administrator's Signature

Curriculum Committee Review
 Recommendation Tabled Yes No [Signature] Date: 9.24.09
 Curriculum Committee Chair's Signature

Vice President for Instruction Approval
[Signature] Date: 9/29/09
 Vice President's Signature

Approval Yes No Conditional

Do not write in shaded area.
 Entered in: Banner 10/5/09 C&A Database 10/5 Log File 10/5/09 Basic skills spreadsheet updated Contact fee
 Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

*Complete ALL sections which apply to the course, even if changes are not being made.

Course: MUS 147	Course title: Entertainment Law
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Credit hours: <u> 2 </u> If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width:100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center; border-bottom: 1px solid black;">Student</td> <td style="text-align: center; border-bottom: 1px solid black;">Instructor</td> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;">30</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Totals:</td> <td style="text-align: center;">30</td> <td style="text-align: center;">30</td> </tr> </table>		Student	Instructor	Lecture:	30	30	Lab:	_____	_____	Clinical:	_____	_____	Practicum:	_____	_____	Other:	_____	_____	Totals:	30	30	Are lectures, labs, or clinicals offered as separate sections? <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	Grading options: <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	Student	Instructor																						
Lecture:	30	30																						
Lab:	_____	_____																						
Clinical:	_____	_____																						
Practicum:	_____	_____																						
Other:	_____	_____																						
Totals:	30	30																						

Prerequisites. Select one:

College-level Reading & Writing
 Reduced Reading/Writing Scores (Add information at Level I prerequisite)
 No Basic Skills Prerequisite (College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>(Can be taken together)</small>	Corequisites <small>(Must be enrolled in this class also during the same semester)</small>
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

and or Consent required
 and or Admission to program required
 and or Other (please specify): _____
 Program: _____

Please send syllabus for transfer evaluation to:
 Conditionally approved courses are not sent for evaluation.
 Insert course number and title you wish the course to transfer as.

<input type="checkbox"/> E.M.U. as _____	<input type="checkbox"/> _____ as _____
<input type="checkbox"/> U of M as _____	<input type="checkbox"/> _____ as _____
<input type="checkbox"/> _____ as _____	<input type="checkbox"/> _____ as _____

Course MUS 147	Course title Entertainment Law
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Course description State the purpose and content of the course. Please limit to 500 characters.	This is a course for the serious music student and professional musician covering basic agreements, contracts, royalties, copyrights and other legal aspects in the music industry. <u>Students who intend to perform for an audience, publish or record need this important information.</u>
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Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	Outcomes (applicable in all sections)	Assessment Methods for determining course effectiveness
	1. Identify copyright laws and differentiate between the types of copyright forms and their purpose.	Multiple choice, short answer and essay exam
	2. Define music licensing and explain the different types of musical license that exists and determine their purpose	Multiple choice, short answer and essay exam
	3. Analyze and evaluate contract language	Multiple choice, short answer and essay exam

Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	Objectives (applicable in all sections)	Evaluation Methods for determining level of student performance of objectives
	<p>Interpret copyright laws dealing with the entertainment industry.</p> <p>Describe the function of licensing agencies and how they collect and distribute performance royalties.</p> <p>Describe the various unions and guilds in the entertainment industry.</p> <p>Explain the functions of an artist's talent agent and regulation of the agent's activities.</p> <p>Explain the functions of the personal manager.</p> <p>Describe the services performed by a music business attorney and how the attorney is selected, retained, compensated, and discharged.</p> <p>Identify the beneficiary from a musical publication including publishers, song writer, recording artist and record label.</p> <p>Describe the distribution of fund among entities in the recording industry.</p> <p>Explain the difference between Unions and Guilds, Agents, Managers and Attorneys.</p>	<p>Classroom discussions reports, quizzes, midterms and finals exams</p> <p>Classroom discussions reports, quizzes, midterms and finals exams</p> <p>Classroom discussions reports, quizzes, midterms and finals exams</p> <p>Classroom discussions reports, quizzes, midterms and finals exams</p> <p>Classroom discussions reports, quizzes, midterms and finals exams</p> <p>Classroom discussions reports, quizzes, midterms and finals exams</p> <p>Classroom discussions reports, quizzes, midterms and finals exams</p> <p>Classroom discussions reports, quizzes, midterms and finals exams</p> <p>Classroom discussions reports, quizzes, midterms and finals exams</p>

List all new resources needed for course, including library materials.

Student Materials:		
List examples of types		Estimated costs
Texts	Text Book Music Business Handbook & Career Guide, 6th ed.	\$38.00
Supplemental reading	David Baskerville/ Sage Publications	
Supplies		
Uniforms	This Bus. of Music & More About This Bus. of Music	\$30.00/15.00
Equipment		
Tools	Shemel & Krasilovsky/ Billboard Publications	
Software		

Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

Level I classroom
Permanent screen & overhead projector

Level II classroom
Level I equipment plus TV/VCR

Level III classroom
Level II equipment plus data projector, computer, faculty workstation

Off-Campus Sites

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other _____

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
1. Identify copyright laws and differentiate between the types of copyright forms and their purpose.	Multiple choice, short answer and essay exam	Fall 2011 and every three years thereafter	All Sections	All students
2. Define music licensing and explain the different types of musical license that exists and determine their purpose	Multiple choice, short answer and essay exam	Fall 2011 and every three years thereafter	All Sections	All students
3. Analyze and evaluate contract language	Multiple choice, short answer and essay exam	Fall 2011 and every three years thereafter	All Sections	All students

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

The exam will be scored using the answer sheet and a departmentally developed rubric

2. Indicate the standard of success to be used for this assessment.

70% of all students score a 70% or higher on the exam.

3. Indicate who will score and analyze the data.

Departmental faculty will score and analyze data

4. Explain the process for using assessment data to improve the course.

Biannual departmental discussion of analysis