

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 211

SECTION III. COURSE SYLLABUS

For help screens press F1.

A. COURSE DETAILS (Start with #1.)

Discipline & No.: MUS 211 **Title:** Functional Piano II

Course and title will automatically appear above upon saving or previewing

1. Description: (Please be brief. Explain acronyms if used.)

This course is a continuation of MUS 210, providing studies beyond the beginning stage. It focuses more on individual development in terms of technique, expression, and performance, as well as providing further keyboard skills, historical and theoretical background.

2. Credit Hours: <u>2</u> If Variable credit, Give Range: _____ to _____ credits If repeatable for credit, how many times _____	3. Contact Hours per Semester: Lecture: _____ Lab: _____ Clinical: _____ Other: <u>30</u> Total Contact Hours: <u>30</u>	4. Class Capacity: <u>15</u> (If nonstandard, attach Class Capacity Exception form.)	5. Course Options: <input type="checkbox"/> Distance learning (Attach DL Form) <input type="checkbox"/> Honors (Attach Honors Addendum.) <input type="checkbox"/> P/NP Grading
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6. Prerequisite(s) and/or "C" Course	Min Grade	*Concurrent Enrollment	Test Name	Min. Score	**Level "Y"	Other Prerequisites
<input type="checkbox"/> <input type="checkbox"/> <u>MUS 210</u>	<u>C</u>	<input type="checkbox"/>			<input type="checkbox"/> I <input type="checkbox"/> II	
<input type="checkbox"/> <input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/> I <input type="checkbox"/> II	
<input type="checkbox"/> <input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/> I <input type="checkbox"/> II	
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<input type="checkbox"/> <input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/> I <input type="checkbox"/> II	
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<input type="checkbox"/> <input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/> I <input type="checkbox"/> II	
<input type="checkbox"/> <input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/> I <input type="checkbox"/> II	
<input type="checkbox"/> <input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/> I <input type="checkbox"/> II	

* Can take prerequisite before or concurrently with this course.
**Level I is enforced in Banner; Level II is enforced by instructor on 1st day of class.

8. Course Purpose: <input checked="" type="checkbox"/> Program Requirement <input type="checkbox"/> General Education <input type="checkbox"/> Program Support <input type="checkbox"/> Basic Skills/Developmental <input type="checkbox"/> Transfer <input type="checkbox"/> Industry/Professional Dev <input type="checkbox"/> Enrichment	If a program requirement, specify the program(s) <u>Performing Arts Certificate</u>	Please send syllabus for Transfer evaluation to: <input type="checkbox"/> EMU <input type="checkbox"/> UM <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Accepted for transfer: (attach documentation) <input type="checkbox"/> EMU <input type="checkbox"/> UM <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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9. Terms Course will be offered:	Session Length (e.g. 15 weeks, 1 st 7½ weeks, etc.)	Day	Eve	Even years only	Odd years only
<input checked="" type="checkbox"/> Fall <input checked="" type="checkbox"/> Winter <input checked="" type="checkbox"/> Spr/Summer	_____	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.)

As mentioned in the course description, the emphasis will be on developing the student's abilities in the six areas listed below. As in MUS 210, the prerequisite for this class, these instructional units are not delivered in a linear, but rather an integrated fashion.

1. Technique – the physical skills needed to execute more elaborate compositions.
2. Expression - the ability to manage the elements of music in furtherance of a student's "feel" for a composition.

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3. Performance – sounding as good or better in performance than in practice.
4. Keyboard Skills – sightreading, improvisation & harmonization.
5. Theory – becoming acquainted with all keys, as well as a number of standard song forms.
6. History – gaining exposure to history & repertoire of various styles of playing.

C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 Technique

1. The student will be able to play scales in all 24 major and minor keys.
2. The student will acquire the physical skills to execute more complex exercises/passages with greater speed, flexibility and clear articulation.

Unit #2 Expression

1. The student will develop the ability to verbally articulate their feelings about the character and meaning of a composition.
2. The student will further develop their ability to manage the components of expression (tempo, pacing, phrasing, dynamics, articulation, pedaling) in support of Objective 1.

Unit #3 Performance

1. The student will acquire practice, breathing and mental focus techniques to reduce performance anxiety and improve performance.
2. The student will perform frequently in class in order to acclimate him/her to performance conditions.

Unit #4 Keyboard Skills

1. The student will continue to develop their ability to sightread through weekly sightreading exercises in class.
2. The student will further develop their ability to play music both from standard notation as well as from chord symbols.
3. Depending on student interest, the student will engage in further improvisatory exercises in the style of their choice.

Unit #5 Theory

1. The student will become familiar with all 24 major/minor keys and be able to read at least simple music in all of them.
2. The student will be introduced to the concept of form, and be able to provide a simple analysis of the form of any composition they play.

Unit #6 History

1. The student will further develop their knowledge of style and repertoire through exposure in class to discussions of composer/pianists of various styles, listening to recordings in class for discussion, and applying that knowledge to the specific repertoire they are working on.

D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)

<input checked="" type="checkbox"/> Lecture/Discussion <u>History/Theory concepts</u>	<input type="checkbox"/> Performances _____
<input checked="" type="checkbox"/> Clinical Instruction <u>Individual attention in class as needed</u>	<input type="checkbox"/> Group Critiques _____
<input type="checkbox"/> Laboratory Assignments _____	<input checked="" type="checkbox"/> Field Trips <u>Concert Attendance</u>
<input type="checkbox"/> Internet Assignments _____	<input type="checkbox"/> Telecourse _____
<input type="checkbox"/> Computer Simulations _____	<input type="checkbox"/> ITV Course _____
<input type="checkbox"/> On-Site Work Experience _____	<input checked="" type="checkbox"/> Self-Paced Instruction _____
<input type="checkbox"/> Team Assignments _____	<input type="checkbox"/> Other _____
<input type="checkbox"/> Demonstrations _____	<input type="checkbox"/> Other _____

2. Evaluation Criteria:

<input checked="" type="checkbox"/> Attendance _____	<input checked="" type="checkbox"/> Quizzes _____
<input type="checkbox"/> Class Discussion _____	<input type="checkbox"/> Tests _____
<input type="checkbox"/> Papers _____	<input type="checkbox"/> Midterm _____
<input type="checkbox"/> Portfolios _____	<input checked="" type="checkbox"/> Final Exam <u>Final performance</u>
<input type="checkbox"/> Projects _____	<input type="checkbox"/> Presentations _____
<input type="checkbox"/> Reports _____	<input checked="" type="checkbox"/> Individual Performance <u>In class</u>
<input checked="" type="checkbox"/> Clinical Assignments _____	<input type="checkbox"/> Group/Team Performance _____
<input checked="" type="checkbox"/> Home Work <u>Practice</u>	<input type="checkbox"/> Other _____

3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)

<input type="checkbox"/> Departmental Exam _____	<input type="checkbox"/> Pre-test/Post-test _____
<input type="checkbox"/> Follow-on Tracking _____	<input type="checkbox"/> Simulations _____
<input type="checkbox"/> Standardized Test _____	<input type="checkbox"/> Comprehensive Project _____
<input type="checkbox"/> Portfolio Assessment _____	<input type="checkbox"/> Other _____

F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES

1. Special Equipment/Facilities : (Check the appropriate boxes and describe as needed.)

<input checked="" type="checkbox"/> Lab equipment <u>Piano Lab ML 152</u>	<input type="checkbox"/> ITV Classroom _____
<input type="checkbox"/> Computer Lab _____	<input type="checkbox"/> Off-Campus Sites _____
<input type="checkbox"/> CD ROM's _____	<input type="checkbox"/> Testing Center _____
<input type="checkbox"/> Data Projector/Screen _____	<input checked="" type="checkbox"/> Other <u>Practice facilities available to students on a daily basis.</u>
<input type="checkbox"/> VCR _____	<input type="checkbox"/> Other _____
<input type="checkbox"/> TV Monitor _____	<input type="checkbox"/> Other _____

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MUS 211

2. Texts: (Please indicate if no text is required.)

Title: No text required - materials from various sources will be utilized and course-pack develop

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: \$10.00

Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

Additional Texts:

3. Supplies and/or Uniforms students will have to Acquire: (e.g. calculators, uniforms, tools, etc.)

Descriptions	Cost Estimates
<u>Music manuscript paper</u>	<u>\$10.00</u>
_____	_____
_____	_____

4. Reference Materials that will be used: (e.g. journals, books, manuals, maps, LRC reserves, etc.)

Title/Name	Location
_____	_____
_____	_____

5. Computer Software that will be used:

Title/Name	Location
_____	_____
_____	_____

6. Audio/Visual Materials that will be used: (e.g. films, video tapes, slides, audio tapes, CDs, etc.)

Title/Name	Location
<u>An audio tape of various piano styles</u>	<u>Faculty personal collection, libraries, etc.</u>
<u>will be assembled and made available to students.</u>	_____
_____	_____