

MASTER SYLLABUS

Course Discipline Code & No: MUS 240 Title: Jazz Guitar II Effective Term Fall 2009  
 Division Code: HSS Department Code: PER Org #: 11630  
 Don't publish:  College Catalog  Time Schedule  Web Page

Reason for Submission. Check all that apply.  
 New course approval  Reactivation of inactive course  
 Three-year syllabus review/Assessment report  Inactivation (Submit this page only.)  
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.

<input type="checkbox"/> Consultation with all departments affected by this course is required.	<input type="checkbox"/> Total Contact Hours (total contact hours were: _____)
<input type="checkbox"/> Course discipline code & number (was _____)* *Must submit inactivation form for previous course.	<input type="checkbox"/> Distribution of contact hours (contact hours were: lecture: _____ lab _____ clinical _____ other _____)
<input type="checkbox"/> Course title (was _____)	<input checked="" type="checkbox"/> Pre-requisite, co-requisite, or enrollment restrictions
<input checked="" type="checkbox"/> Course description	<input type="checkbox"/> Change in Grading Method
<input checked="" type="checkbox"/> Course objectives (minor changes)	<input checked="" type="checkbox"/> Outcomes/Assessment
<input type="checkbox"/> Credit hours (credits were: _____)	<input checked="" type="checkbox"/> Objectives/Evaluation
	<input type="checkbox"/> Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.  
 Update course information and submit it on the new CSAF.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

**Department Review by Chairperson**  New resources needed  All relevant departments consulted

Print: John E. Lawrence Faculty/Preparer Signature: [Signature] Date: 7-7-09  
 Print: Tracy Komarny Department Chair Signature: [Signature] Date: 7-20-09

**Division Review by Dean**  
 Request for conditional approval  
 Recommendation  Yes  No [Signature] Date: JUL 30 2009  
 Dean's/Administrator's Signature

**Curriculum Committee Review**  
 Recommendation [Signature] Date: 7-24-09  
 Tabled  Yes  No [Signature]  
 Curriculum Committee Chair's Signature

**Vice President for Instruction Approval**  
[Signature] Date: 9/29/09  
 Vice President's Signature

Approval  Yes  No  Conditional

Do not write in shaded area.  
 Log File 8/3/09 Ecopy  Banner 10/6 C&A Database 10/6 C&A Log File 10/6 Basic skills  Contact fee  KC

Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to [sjohn@wccnet.edu](mailto:sjohn@wccnet.edu) for posting on the website.

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**\*Complete ALL sections which apply to the course, even if changes are not being made.**

<b>Course:</b> MUS 240	<b>Course title:</b> Jazz Guitar II
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<b>Credit hours:</b> 3 If variable credit, give range: _____ to _____ credits	<b>Contact hours per semester:</b> <table style="width:100%"> <tr> <td></td> <td style="text-align:center">Student</td> <td style="text-align:center">Instructor</td> </tr> <tr> <td>Lecture:</td> <td style="text-align:center">45</td> <td style="text-align:center">45</td> </tr> <tr> <td>Lab:</td> <td style="text-align:center">___</td> <td style="text-align:center">___</td> </tr> <tr> <td>Clinical:</td> <td style="text-align:center">___</td> <td style="text-align:center">___</td> </tr> <tr> <td>Practicum:</td> <td style="text-align:center">___</td> <td style="text-align:center">___</td> </tr> <tr> <td>Other:</td> <td style="text-align:center">___</td> <td style="text-align:center">___</td> </tr> <tr> <td><b>Totals:</b></td> <td style="text-align:center">45</td> <td style="text-align:center">45</td> </tr> </table>		Student	Instructor	Lecture:	45	45	Lab:	___	___	Clinical:	___	___	Practicum:	___	___	Other:	___	___	<b>Totals:</b>	45	45	<b>Are lectures, labs, or clinicals offered as separate sections?</b> <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	<b>Grading options:</b> <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	Student	Instructor																						
Lecture:	45	45																						
Lab:	___	___																						
Clinical:	___	___																						
Practicum:	___	___																						
Other:	___	___																						
<b>Totals:</b>	45	45																						

**Prerequisites.** Select one:

- College-level Reading & Writing     
  Reduced Reading/Writing Scores (Add information at Level I prerequisite)     
  No Basic Skills Prerequisite (College-level Reading and Writing is not required.)

**In addition to Basic Skills in Reading/Writing:**

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>Can be taken together</small>	Corequisites <small>Must be enrolled in this class also during the same semester</small>
MUS 239	B			<input type="checkbox"/>	
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
_____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

**Enrollment restrictions** (In addition to prerequisites, if applicable.)

- and  or Consent required     
  and  or Admission to program required     
  and  or Other (please specify): \_\_\_\_\_  
 Program: \_\_\_\_\_

**Please send syllabus for transfer evaluation to:**

Conditionally approved courses are not sent for evaluation.  
 Insert course number and title you wish the course to transfer as.

- |  |   |
|--|---|
| <input type="checkbox"/> E.M.U. as _____ | <input type="checkbox"/> _____ as _____ |
| <input type="checkbox"/> U of M as _____ | <input type="checkbox"/> _____ as _____ |
| <input type="checkbox"/> _____ as _____  | <input type="checkbox"/> _____ as _____ |

MASTER SYLLABUS

<b>Course</b> MUS 240	<b>Course title</b> Jazz Guitar II
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<b>Course description</b> State the purpose and content of the course. Please limit to <u>500</u> characters.	This class will further explore the styling of jazz guitar greats such as Wes Montgomery, Kenny Burrell and Joe Pass. It will examine chord melody solos, the melodic content and playing with octaves. Through this study the student will learn the importance of dynamics and sensitivity. The class will give insight into playing chords and walking bass lines simultaneously.
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<b>Course outcomes</b> List skills and knowledge students will have after taking the course.  <b>Assessment method</b> Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	<b>Outcomes</b> (applicable in all sections)	<b>Assessment</b> Methods for determining course effectiveness
	<ol style="list-style-type: none"> <li>1. Demonstrate the scales and chords used in Jazz music</li> <li>2. Improvise a guitar solo with key changes</li> <li>3. Demonstrate complex walking bass lines while playing chords simultaneously.</li> <li>4. Demonstrate complex songs using the chord melody style of playing the guitar.</li> </ol>	<p>Videotape of performance.</p> <p>Videotape of performance.</p> <p>Videotape of performance.</p> <p>Videotape of performance.</p>

<b>Course Objectives</b> Indicate the objectives that support the course outcomes given above.  <b>Course Evaluations</b> Indicate how instructors will determine the degree to which each objective is met for each student.	<b>Objectives</b> (applicable in all sections)	<b>Evaluation</b> Methods for determining level of student performance of objectives
	<ol style="list-style-type: none"> <li>1. Perform the Major scale in 15 different positions on the fingerboard of the guitar.</li> <li>2. Performed the Pure or Natural minor scale in 15 different positions on the fingerboard of the guitar.</li> <li>3. Perform an improvised solo with key changes.</li> <li>4. Perform and articulate the construction of advanced chord voicing.</li> <li>5. Perform a song the student arranged that utilizes the walking bass technique. (play the bass line and the chords simultaneously)</li> <li>6. Perform a song that the student arranged that utilizes the chord melody technique. (play the melody and the chords simultaneously)</li> </ol>	<p>The objectives will be evaluated using the following methods:</p> <p>Live performance in front of a panel of judges</p> <p>Tests</p> <p>Quizzes</p> <p>Class discussion</p>

List all new resources needed for course, including library materials.

**Student Materials:**

<b>List examples of types</b> Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Students must supply their own instrument. Notebook and pencil	<b>Estimated costs</b> \$ 125.00 and up \$10.00
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**Equipment/Facilities:** Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level <u>only</u> if the specified equipment is needed for <u>all</u> sections of a course.	<input type="checkbox"/> Off-Campus Sites
<input type="checkbox"/> Level I classroom Permanent screen & overhead projector	<input type="checkbox"/> Testing Center
<input type="checkbox"/> Level II classroom Level I equipment plus TV/VCR	<input type="checkbox"/> Computer workstations/lab
<input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	<input type="checkbox"/> ITV
	<input checked="" type="checkbox"/> TV/VCR
	<input type="checkbox"/> Data projector/computer
	<input type="checkbox"/> Other _____

**Assessment plan:**

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
Demonstrate the scales and chords used in Jazz music	Videotape of performance.	Fall 2011 and every three years thereafter	All sections	All students
Improvise a guitar solo with key changes	Videotape of performance.	Fall 2011 and every three years thereafter	All sections	All students
Demonstrate complex walking bass lines while playing chords simultaneously.	Videotape of performance.	Fall 2011 and every three years thereafter	All sections	All students
Demonstrate complex songs using the chord melody style of playing the guitar.	Videotape of performance.	Fall 2011 and every three years thereafter	All sections	All students

**Scoring and analysis of assessment:**

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.

Outcomes 1-4 will be reviewed departmentally using a rubric

2. Indicate the standard of success to be used for this assessment.

70% of all students must score an average of 3 or higher on the performance.

3. Indicate who will score and analyze the data (data must be blind-scored).

Departmental scoring and analysis

4. Explain the process for using assessment data to improve the course.

Biannual departmental discussion of analysis