

MASTER SYLLABUS

Course Discipline Code & No: MUS 245 Title: Music Producing and Arranging Effective Term Winter 2009
 Division Code: HSS Department Code: PERD Org #: _____
 Don't publish: College Catalog Time Schedule Web Page

Reason for Submission. Check all that apply.
 New course approval Reactivation of inactive course
 Three-year syllabus review/Assessment report Inactivation (Submit this page only.)
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.
 Consultation with all departments affected by this course is required. Total Contact Hours (total contact hours were: _____)
 Course discipline code & number (was _____)* Distribution of contact hours (contact hours were: _____)
 *Must submit inactivation form for previous course. Pre-requisite, co-requisite, or enrollment restrictions
 Course title (was _____) Change in Grading Method
 Course description Outcomes/Assessment
 Course objectives (minor changes) Objectives/Evaluation
 Credit hours (credits were: _____) Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 Regular 3-year review and update

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson New resources needed All relevant departments consulted
 Print: John Lawrence Signature: [Signature] Date: 7-7-09
 Faculty/Preparer
 Dept. Chair Recommendation Yes No
 Print: Tracy Komarmy Signature: [Signature] Date: 7.20.09
 Department Chair

Division Review by Dean
 Request for conditional approval
 Recommendation Yes No [Signature] Date: JUL 30 2009
 Dean's/Administrator's Signature

Curriculum Committee Review
 Recommendation Tabled Yes No [Signature] Date: 9.24.09
 Curriculum Committee Chair's Signature

Vice President for Instruction Approval
[Signature] Date: 9/29/09
 Vice President's Signature

Approval Yes No Conditional

Do not write in shaded area.
 Log File 8/3/09 Ecopy Banner 10/6 C&A Database 10/6 C&A Log File 10/6/09 Basic skills Contact fee

Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

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***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: MUS 245	Course title: Music Producing and Arranging
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Credit hours: <u>2</u> If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width:100%"> <tr> <td></td> <td style="text-align:center"><u>Student</u></td> <td style="text-align:center"><u>Instructor</u></td> </tr> <tr> <td>Lecture:</td> <td style="text-align:center"><u>30</u></td> <td style="text-align:center"><u>30</u></td> </tr> <tr> <td>Lab:</td> <td style="text-align:center">_____</td> <td style="text-align:center">_____</td> </tr> <tr> <td>Clinical:</td> <td style="text-align:center">_____</td> <td style="text-align:center">_____</td> </tr> <tr> <td>Practicum:</td> <td style="text-align:center">_____</td> <td style="text-align:center">_____</td> </tr> <tr> <td>Other:</td> <td style="text-align:center">_____</td> <td style="text-align:center">_____</td> </tr> <tr> <td>Totals:</td> <td style="text-align:center"><u>30</u></td> <td style="text-align:center"><u>30</u></td> </tr> </table>		<u>Student</u>	<u>Instructor</u>	Lecture:	<u>30</u>	<u>30</u>	Lab:	_____	_____	Clinical:	_____	_____	Practicum:	_____	_____	Other:	_____	_____	Totals:	<u>30</u>	<u>30</u>	Are lectures, labs, or clinicals offered as separate sections? <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	Grading options: <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	<u>Student</u>	<u>Instructor</u>																						
Lecture:	<u>30</u>	<u>30</u>																						
Lab:	_____	_____																						
Clinical:	_____	_____																						
Practicum:	_____	_____																						
Other:	_____	_____																						
Totals:	<u>30</u>	<u>30</u>																						

Prerequisites. Select one:

- College-level Reading & Writing
 Reduced Reading/Writing Scores (Add information at Level I prerequisite)
 No Basic Skills Prerequisite (College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>Can be taken together</small>	Corequisites <small>Must be enrolled in this class also during the same semester</small>
MUS 175	C	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
_____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

- and or Consent required
 and or Admission to program required
 and or Other (please specify): _____
 Program: _____

Please send syllabus for transfer evaluation to:

Conditionally approved courses are not sent for evaluation.
 Insert course number and title you wish the course to transfer as.

- | | |
|------------------------------------------|-----------------------------------------|
| <input type="checkbox"/> E.M.U. as _____ | <input type="checkbox"/> _____ as _____ |
| <input type="checkbox"/> U of M as _____ | <input type="checkbox"/> _____ as _____ |
| <input type="checkbox"/> _____ as _____ | <input type="checkbox"/> _____ as _____ |

Course MUS 245	Course title Music Producing and Arranging
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Course description State the purpose and content of the course. Please limit to <u>500</u> characters.	This class covers string and horn arranging with emphasis on arranging a rhythm section (guitar, bass guitar, drums, piano and keyboards). Also covered, is the role of the producer and the skills necessary for creating a finished recording product for the commercial market. The student should have some knowledge of general music theory.
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Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	Outcomes (applicable in all sections)	Assessment Methods for determining course effectiveness
	Arrange, record and produce a commercial quality musical composition.	Musical Recording

Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	Objectives (applicable in all sections)	Evaluation Methods for determining level of student performance of objectives
	Use of computer programming to generate musical composition Use of sequencing to generate musical composition Demonstrate completeness of composition Demonstrates proper use of recording equipment in studio for vocalist/instruments Identify and meet industry standard #1 Identify and meet industry standard #2 Mixes and produces music to align with musical style Demonstrates ability to produce more than one musical style Mix studio sound recordings for optimal listening depending on the style of music.	Objectives are assessed using quizzes, exams and the final musical recording

List all new resources needed for course, including library materials.

Student Materials:		
List examples of types Texts Supplemental reading Supplies Uniforms Equipment Tools Software		Estimated costs \$

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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level <u>only</u> if the specified equipment is needed for <u>all</u> sections of a course. <input type="checkbox"/> Level I classroom Permanent screen & overhead projector <input checked="" type="checkbox"/> Level II classroom Level I equipment plus TV/VCR <input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	<input type="checkbox"/> Off-Campus Sites <input type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input checked="" type="checkbox"/> TV/VCR <input type="checkbox"/> Data projector/computer <input type="checkbox"/> Other _____
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Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place (semester & year)	Course section(s)/other population	Number students to be assessed
Arrange, record and produce a commercial quality musical composition.	Musical Recording	Fall 2011 and every three years thereafter	All sections	All students

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.

The musical recording will be scored using a departmentally developed rubric.

2. Indicate the standard of success to be used for this assessment.

70% of the students will score a 75% or higher on the recording.

3. Indicate who will score and analyze the data (data must be blind-scored).

Guest producers and departmental faculty will score and analyze the data.

4. Explain the process for using assessment data to improve the course.

Areas of weakness will be identified, modifications suggested and instructional changes put in place to improve student performance.