

Washtenaw Community College Comprehensive Report

PHO 122 Darkroom Techniques

Effective Term: Fall 2012

Course Cover

Division: Business and Computer Technologies

Department: Digital Media Arts

Discipline: Photography

Course Number: 122

Org Number: 14530

Full Course Title: Darkroom Techniques

Transcript Title: Darkroom Techniques

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Total Contact Hours

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Rationale: Program updates.

Proposed Start Semester: Fall 2012

Course Description: In this advanced course, students learn the craft of creating high-quality B&W negatives and darkroom prints. Students control tone and contrast using film, fiber-based paper and darkroom processes. Emphasis will be placed on maximizing the expressive qualities of film-based photography. Students with experience equivalent to PHO 210 may contact the instructor for permission to waive the prerequisite.

Course Credit Hours

Variable hours: No

Credits: 4

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 45 Student: 45

Total Contact Hours: Instructor: 90 Student: 90

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

PHO 110 minimum grade "C"

General Education

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Utilize advanced camera, film and darkroom methods to produce photographs.

Assessment 1

Assessment Tool: Final portfolio

Assessment Date: Winter 2013

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students score competent or higher within the range of exemplary, competent or introductory.

Who will score and analyze the data: PHO Faculty

2. Create expressive photographs using advanced printing skills.

Assessment 1

Assessment Tool: Final portfolio

Assessment Date: Winter 2013

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students score at a competent level or better with the range of exemplary, competent or introductory.

Who will score and analyze the data: PHO Faculty

Course Objectives

1. Process black and white film using time and temperature controls to alter contrast.

Matched Outcomes

2. Describe Zone System of Exposure and Development as written by Ansel Adams.

Matched Outcomes

3. Describe the advantages/disadvantages of working with film vs. digital processes.

Matched Outcomes

4. Create professional quality prints on resin coated and fiber-based papers.

Matched Outcomes

5. Mix and properly use standard photographic chemicals to process film and prints.

Matched Outcomes

6. Create photographs demonstrating the successful use of contrast control techniques.

Matched Outcomes

7. Create visually expressive photographs.

Matched Outcomes

8. Create photographs demonstrating contrast control utilizing enlarger light filtration.

Matched Outcomes

9. Describe the concepts of "Expose for the shadows, develop for the highlights."

Matched Outcomes

10. Constructively evaluate photographs in critique.

Matched Outcomes

11. Create a photograph that is 11x14 inches or larger.

Matched Outcomes

New Resources for Course
Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Other: Film processing and darkroom lab.

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Jennifer Baker</i>	<i>Faculty Preparer</i>	<i>Feb 05, 2012</i>
Department Chair/Area Director: <i>Jennifer Baker</i>	<i>Recommend Approval</i>	<i>Feb 05, 2012</i>
Dean: <i>Rosemary Wilson</i>	<i>Recommend Approval</i>	<i>Feb 09, 2012</i>
Vice President for Instruction: <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Mar 26, 2012</i>