

MASTER SYLLABUS

Course Discipline Code & No: PHO 211 Title: Large Format Photography
 Effective Term Fall 2005

Division Code: BCT Department Code: VAT Org #: 14500

Don't publish: College Catalog Time Schedule Web Page

Reason for Submission. Check all that apply.

- New course approval Reactivation of inactive course
 Three-year syllabus review/Assessment report Inactivation (Submit this page only.)
 Course change

Change information:

- Minor changes (corrections, editing, clarification)
 Course discipline code & number (was _____)
 Course title (was _____)
 Course description
 Course objectives (minor changes)

Major changes (reviewed by Curriculum Committee.)

- Credit hours (credits were: _____)
 Total Contact Hours (total contact hours were: _____)
 Distribution of contact hours (contact hours were:
 lecture: 45 lab 15 clinical _____ other _____)
 Pre-requisite, co-requisite, or enrollment restrictions **moving to level I**
 General Education Distribution Course: Add Remove
 Honors section approval
 Change in Grading Method
 Objectives
 Other _____

For major changes, consultation with all departments affected by this course is required.

Rationale for course or course change. Attach course assessment report.

Changes in technology.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson New resources needed All relevant departments consulted

Print: Terry Abrams Faculty/Preparer Signature [Signature] Date: 3/31/05
 Print: Dennis Guastella Department Chair Signature [Signature] Date: 4/4/05

Division Review by Dean Request for conditional approval

Recommendation Yes No Dean's/Administrator's Signature [Signature] Date: 4/11/05

Curriculum Committee Review Recommendation

Tabled Yes No Curriculum Committee Chair's Signature [Signature] Date: 4/21/05

Vice President of Instruction Approval

Approval Yes No Vice President's Signature [Signature] Date: 4/25/05

Do not write in shaded area.

Entered by: Banner 4/25 C&A Database 4/25 Log File 4/25 Basic skills spreadsheet updated Contact fee AA APS

Please return completed form to the Office of Curriculum & Assessment.

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*Complete ALL sections which apply to the course, even if changes are not being made.

Credit hours: <u>3</u> If variable credit, give range: <u> </u> to <u> </u> credits	Instructor contact hours per semester: Lecture: <u>30</u> Lab: <u>30</u> Clinical: <u> </u> Practicum: <u> </u> Other: <u> </u> Total contact hours: <u>60</u>	Are lectures, labs, or clinicals offered as separate sections? <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	Grading options: <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
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Prerequisites. Select one:

College-level Reading & Writing
 Reduced Reading/Writing Scores
 No Basic Skills Prerequisite
 COMPASS Reading (College-level Reading and Writing is not required.)
 COMPASS Writing

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)				Corequisites (must be enrolled in this class also during the same semester):
Course/Test	Grade/Score	Concurrent Enrollment		
<u>PHO 111</u>	<u>C-</u>	<input type="checkbox"/>		
<input type="checkbox"/> and <input type="checkbox"/> or <u> </u>	<u> </u>	<input type="checkbox"/>		
<input type="checkbox"/> and <input type="checkbox"/> or <u> </u>	<u> </u>	<input type="checkbox"/>		

Level II (enforced by instructor on first day of class)

Course	Grade/Score
<u> </u>	<u> </u>
<input type="checkbox"/> and <input type="checkbox"/> or <u> </u>	<u> </u>
<input type="checkbox"/> and <input type="checkbox"/> or <u> </u>	<u> </u>
<input type="checkbox"/> and <input type="checkbox"/> or <u> </u>	<u> </u>

Enrollment restrictions (In addition to prerequisites, if applicable.)

and or Instructor consent required
 and or Admission to program required
 Program
 and or Other (please specify):

Please send syllabus for transfer evaluation to:

Insert course number and title you wish the course to transfer as.

EMU as
 UM as
 as
 as
 as
 as

Conditionally approved courses are not sent for evaluation.

Add to General Education distribution

(Select one area)

Writing Nat. Sci.
 Speech Soc./Behav/ Sci.
 Math Arts/Hum.

Courses must meet all criteria.

1. Is a standard introductory course in the discipline
 2. Has a verified transfer acceptance
 3. Meets the critical thinking requirement
 4. Assesses academic achievement
 5. Covers minimum knowledge/skills

Honors section. Not all criteria are required. Check relevant items.

1. Emphasis on primary source materials
 2. Emphasis on independent study/research
 3. Greater rigor of course materials
 4. Interdisciplinary approach
 5. Development of critical thinking skills
 6. Additional course objectives
 7. Additional instructional methods
 8. Satisfaction of the service component

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<p>Course discipline code & number PHO 211</p>	<p>Course title Large Format Photography</p>	<p>Credit hours 3</p>
<p>Course description Brief statement of the purpose and content of the course. (Please limit to 500 characters.)</p>	<p>This course introduces students to monorail and flatbed large format cameras. Students learn to load and process sheet film, Polaroid film and learn to print large format negatives. Students also learn the use of perspective and depth of field controls and other topics unique to large format photography. Assignments will be completed both in black and white and color.</p>	
<p>Course outcomes List brief statements that indicate what students will know and be able to accomplish as a result of taking the course. These outcomes will be common across all sections, instructors, settings, and terms. Indicate how these outcomes will be assessed to determine student achievement for purposes of course improvement.</p>	<p>Common outcomes expected in all sections of the course (usually 2-5)</p> <ul style="list-style-type: none"> Identify components and controls of the view camera and different camera types. Process and print large format negatives. Photograph a variety of subject matter (portraits, architecture, landscape and close-up) using the appropriate controls of the camera (swing, tilt, shift). 	<p>Assessment Method</p> <ul style="list-style-type: none"> Written exam Portfolio evaluation Portfolio evaluation
<p>Indicate the major instructional objectives that support the course outcomes given above. These objectives will be common across all sections, instructors, and terms.</p> <p>Indicate how instructors will know the degree to which each objective is met for each student.</p>	<p>Common Instructional Objectives expected in all sections of the course (usually 2-4 per outcome)</p> <ul style="list-style-type: none"> Identify monorail and flatbed view cameras and demonstrate operating proficiency of at least one type. Correctly utilize the focus, depth of field and perspective controls of the view camera. Correctly load sheet film into film holders and process the film. Correctly load and process Polaroid film. Create a properly exposed large format color transparency or negative. Effectively use focus, exposure and perspective controls to create a variety of images suited to large format photography (portrait, close-up, architecture, landscape). Identify and diagram the Scheimpflug principle. Identify the relationship between lens focal length and format size. Create an 11x14in. or larger print from a large format negative. Correctly mount the view camera on a tripod. 	<p>Method of evaluating student performance of objectives</p> <ul style="list-style-type: none"> Hands-on evaluation Portfolio evaluation Portfolio evaluation Hands-on evaluation Portfolio evaluation Portfolio evaluation Written examination Written examination Portfolio evaluation Hands-on evaluation Written examination

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	Identify the controls and components of the view camera.	Written examination
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List all new resources needed for course, including library materials.
None

Student Materials:

List examples of types		Estimated costs.
Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Textbook: A user's guide to the view Camera, 3rd ed., by Jim Stone. Prentice-Hall, publisher. 50 sheets 4x5 film Film Holders for 4x5 Negative sleeves Enlarging paper Mounting supplies	\$ 200

Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

<input checked="" type="checkbox"/> Level I classroom Permanent screen & overhead projector	<input type="checkbox"/> Off-Campus Sites <input type="checkbox"/> Testing Center <input type="checkbox"/> Computer workstations/lab <input type="checkbox"/> ITV <input type="checkbox"/> TV/VCR <input type="checkbox"/> Data projector/computer <input checked="" type="checkbox"/> Other <u>Black and white darkroom, Photography studio</u>
<input type="checkbox"/> Level II classroom Level I equipment plus TV/VCR	
<input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	

Assessment plan:

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Learning outcomes to be assessed	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
Photograph a variety of subject matter (portraits, architecture, landscape and close-up) using the appropriate controls of the camera (swing, tilt, shift). Process and print large format negatives.	Portfolio evaluation	Winter 2007, and every 3 years thereafter	all	20
	Same as above	Same as above	Same as above	Same as above
Photograph a variety of subject matter (portraits, architecture, landscape and close-up) using the appropriate controls of the camera (swing, tilt, shift).	Same as above	Same as above	all	20

Scoring and analysis plan:
 1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Describe the scoring range to be used, or include a copy of the rubric. Departmentally developed portfolio rubric will be used to assess the portfolios.

Items assessed will include correct use of focus, perspective control, exposure and composition. Items will be rated on a scale of 1-5.

2. Indicate the standard of success to be used for this assessment (e.g. 75% of students must meet all learning outcomes). 75% of students must score an average of at least 3 on all learning outcomes.
3. Indicate who will score and analyze the data.
The portfolio will be scored by photography faculty.
4. Explain how and when the assessment results will be shared with the department and other involved faculty.
Results will be disseminated to faculty upon completion.
5. Describe any additional assistance the department will require to complete this assessment.
Stipend for external reviewers

Please return completed form to the Office of Curriculum & Assessment, SC 247.