Washtenaw Community College Comprehensive Report

VID 260 Green Screen II
Effective Term: Spring/Summer 2013

Course Cover
Division: Business and Computer Technologies
Department: Digital Media Arts
Discipline: Video Production
Course Number: 260
Org Number: 14540
Full Course Title: Green Screen II
Transcript Title: Green Screen II
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: New Course
Change Information:
Rationale: New course for new Advanced Certificate.
Proposed Start Semester: Spring/Summer 2012
Course Description: In this advanced techniques course, students will have the opportunity to write and create one or more original green screen videos by performing all aspects of production and post-production. Productions, with an emphasis on continuity and color matching, will be planned and shot with artificial environments involving the intricacies of full scenes.

Course Credit Hours
Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 15 **Student:** 15
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 60 **Student:** 60
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math
No Level Required

Requisites
Prerequisite
VID 255

General Education
Request Course Transfer
Proposed For:

Student Learning Outcomes

1. Write, produce and shoot original green screen projects.
     Assessment 1
       Assessment Tool: Final project(s)
       Assessment Date: Fall 2015
       Assessment Cycle: Every Three Years
       Course section(s)/other population: All
       Number students to be assessed: All students
       How the assessment will be scored: Departmentally-developed rubric
       Standard of success to be used for this assessment: 70% of the students will score 75% or higher on their green screen productions
       Who will score and analyze the data: Departmental faculty

Course Objectives

1. Develop and write original, content-material customized for a green-screen environment.
     Matched Outcomes
2. Perform all technical aspects/duties required to produce a project in a green screen setting. This includes: lighting foreground/background subject matter; in-studio and field-shooting combinations.
     Matched Outcomes
3. Perform or direct all aspects of green-screen post-production duties, that include: compositing, color correction and manipulation, to blend foreground-background layers.
     Matched Outcomes
4. Complete projects for web output.
     Matched Outcomes

New Resources for Course
Course Textbooks/Resources

   Textbooks
   Manuals
   Periodicals
   Software
   ### Equipment/Facilities
   Level III classroom

Reviewer	Action	Date
Faculty Preparer:		
Matthew Zacharias	*Faculty Preparer*	*Jan 26, 2012*
Department Chair/Area Director:		
Jason Withrow	*Recommend Approval*	*Aug 24, 2012*
Dean:		
Default Washtenaw	*Default*	*Oct 23, 2012*
Vice President for Instruction:		
Stuart Blacklaw	*Approve*	*Feb 11, 2013*